THE CAPE PLAYHOUSE

and

THE CAPE CINEMA

Week of August 4

1930

DENNIS · · CAPE COD · · MASSACHUSETTS

THE CAPE PLAYHOUSE

Invites Suggestions

Relative to Establishing a Playhouse

at A Suitable Winter Resort

Patrons and Friends Interested in

the project will please communicate with

Raymond Moore

THE CAPE PLAYHOUSE

Eighteenth Century Hand wrought Silver
for Twentieth Century table appointments

BRAINARD LEMON COLLECTION

HYANNIS, MASSACHUSETTS

ANTIQUE ENGLISH SILVER OLD SHEFFIELD PLATE

GEORGIAN PERIOD FURNITURE

"Great Moments"

A Juvenile Comedy in One Act, by Raymond Moore

Celeste	*Spring Byington*
Harold	*L'Estrange Millman*
He	*Burford Hampden*
She	*Bette Davis*

The scene is a garden of a summer hotel

* * * * *

"Mary Rose"

A Play in Three Acts, by Sir James M. Barrie

Mrs. Otery	*Spring Byington*
Harry	*Henry Hull*
Mr. Morland	*Aldrich Bowker*
Mrs. Morland	*Judith Lowry*
Rev. George Amy	*Edward Rigby*
Mary Rose	*Edith Barrett*
Simon	*Henry Hull*
Cameron	*Leonard Mudie*

The action of the play, which covers a period of over thirty years, passes between a small manor house in Sussex and an island in the outer Hebrides.

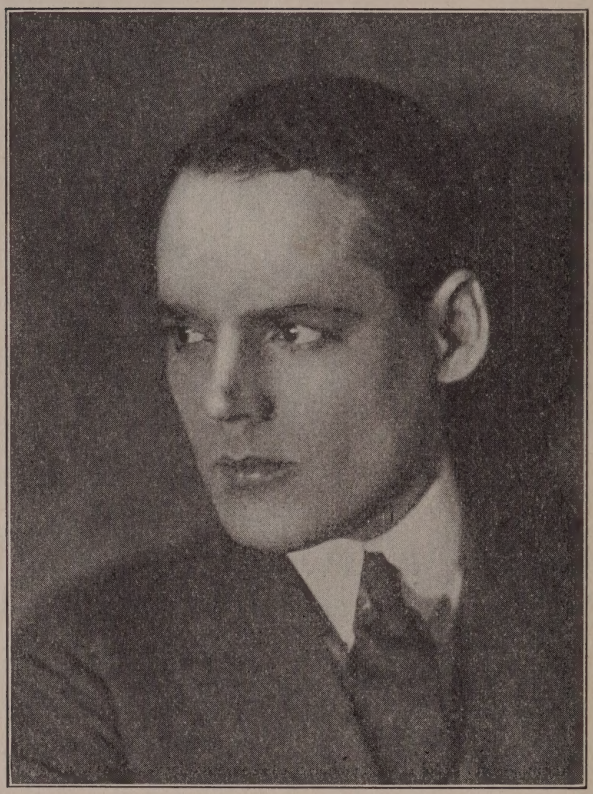
Act I:—The Home of the Morland's.
Scene I:—As it is to-day
Scene II:—As it used to be.
Act II:—The Island
Act III:—The home of the Morland's.
Scene I:—As it used to be
Scene II:—As it is to-day

Play produced under the direction of George Somnes
Production designed and painted by Eugene Fitsch

* * * * *

Acknowledgments for "Michael and Mary"

Carroll's Antique Shop	Armchairs, pictures, etc.
Brainard Lemon Silver Collection	Sofa, chairs, silver.
John Pray & Sons Co.	Rugs.
Colonial Candle Shop	China and glass.
Dyer's	Lamp.
Robert Cross	Flowers for stage and lobby.
Dawson's Gift Shop, Dennis	Screen.



HENRY HULL

plays the dual role of Harry and Simon in
"MARY ROSE"

COMING NEXT WEEK

Week of August 11

"The Road To Rome"

with ALICE BRADY

* * *

BOBBY FULTON'S PUPPETS EVERY THURSDAY AT 3.00 P. M.

Thursday, August 7th

"Jack and the Beanstalk" and *"Sleeping Beauty"*

* * *

COMING PRODUCTIONS

Week of August 18—"The Devil's Disciple"—with Tom Powers.
Week of August 25—"Cape Cod Follies"—1930 Edition.
Week of September 1—"Cape Cod Follies"—continued.
Week of September 8—Play not Selected.

* * *

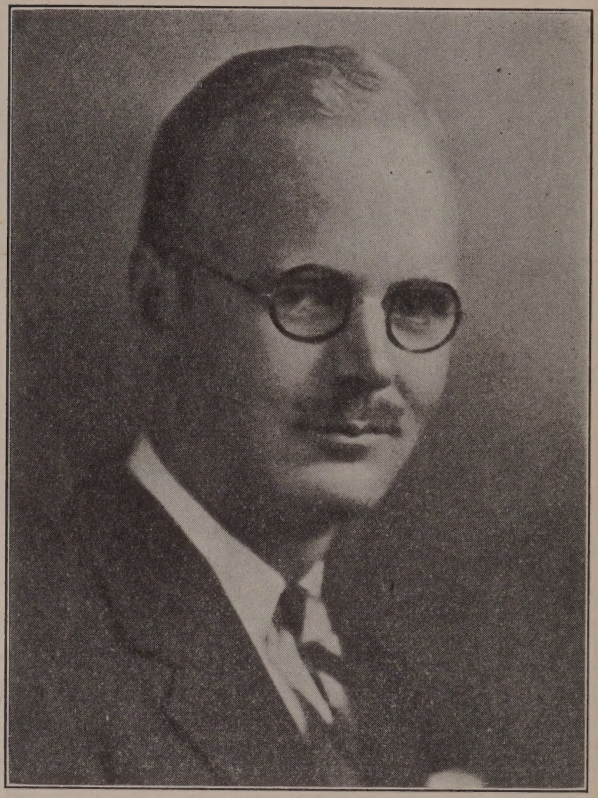
COMING

"Ship Shapes"

1930 Edition of The Cape Cod Follies

OPENS

August 25 for a two Week's Run at the Cape Playhouse, prior to playing Providence, Boston and New York City.



SAMUEL SELDEN

Technical Director of the Cape Playhouse, is co-author of a book entitled "Stage Scenery and Lighting," published by F. S. Crofts & Co. Mr. Selden's book is a comprehensive study that will appeal to any one interested in the theatre.

STAFF OF THE CAPE PLAYHOUSE, Inc.

Raymond Moore ..... *President*

Cora E. Fitzgerald ..... *Business Manager*

George Somnes ..... *Director*

Eugene Fitsch ..... *Scenic Designer*

Anne Ayres ..... *Publicity*

Ethel Archer ..... *Treasurer*

Emil Opffer ..... *Asst. Treasurer*

Fred Stewart ..... *Stage Manager*

Sam Selden ..... *Technical Director*

James F. Day and Betty Crossett ..... *Properties*

Nettie Duff Reade ..... *Wardrobe Mistress*

Mogens Petri ..... *Electrician*

Brant Ellis ..... *Stage Carpenter*

J. B. Brady ..... *Poster Publicity*

Jerry Crook ..... *Door - Man*

* * * * *

Performances every evening, except Sundays, at 8:45

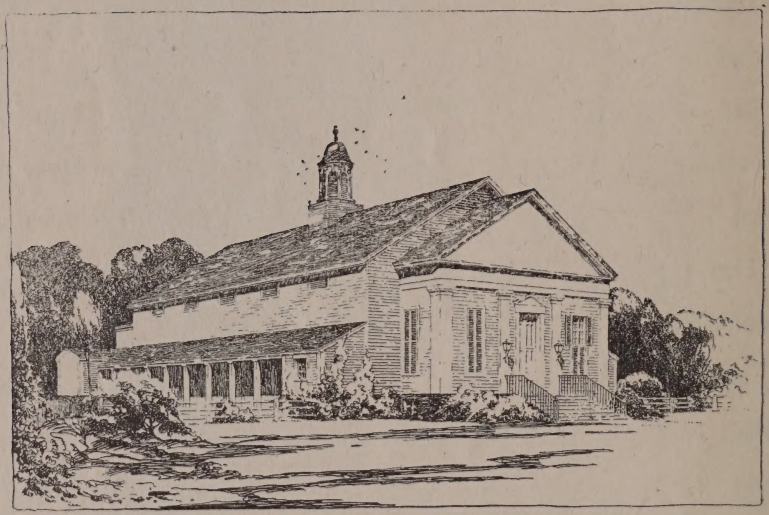
Matinees every Wednesday and Saturday at 2:45

All seats reserved for all performances

Prices: .50 to $3.00

Seats at all prices available for Monday nights.

Phone Dennis 60 or Dennis 144



THE CAPE CINEMA

COMING ATTRACTIONS

Week of August 11

"Abraham Lincoln"

David Wark Griffith's Production, featuring Walter Huston

* * *

The Cape Cinema presents a series of Pre-Releases Pictures at no advance in prices. These pictures have been carefully selected for their entertainment value. The very latest short subjects will be presented with each feature.

* * *

Carefully Selected Short Subjects are Shown with each Feature Picture

* * *

Every Evening, Except Sunday, at 7.00 and 9.00
Matinees Monday, Wednesday, Thursday, Saturday at 2:30
Children's Special Matinee every Tuesday at 2:30

* * *

A Monday Matinee has been added to the weekly schedule.
All Seats for All Shows -- $1.00
Phone Dennis 152

STAFF OF THE CAPE CINEMA, Inc.

Raymond Moore	*President*
Cora E. Fitzgerald	*Business Manager*
Ralph Westerman	*Manager*
Howard Bailey	*Treasurer*
George F. Ashworth	*Asst. Treasurer*
August Nason	*Projectionist*
Donald I. Mather	*Asst. Projectionist*
Bruce Pease	*Head Usher*
Francis T. Hall, Jr.	*Asst. Usher*
Joseph P. Fox	*Asst. Usher*
Robert Hall	*Asst. Usher*
Robert McGuire	*Door-Man*

* * *

Pictures in the lobby are by Rockwell Kent

* * *

Rodgers and Poor of New York City were the Architects for the Cape Cinema

* * *

The Cape Cinema has installed its own electric light plant

The ROAD'S END
NIGHT CLUB
For Members and their Guests
Bert Lowe's Orchestra
EAST DENNIS

All building materials used in the construction of The Cape Playhouse were furnished by

NICKERSON LUMBER CO.

CHATHAM -- ORLEANS -- WELLFLEET

CAPE AND VINEYARD ELECTRIC COMPANY

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TERRY ROGERS, Managing Proprietor

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Yards at Yarmouthport & Hyannis

THE CAPE CAFE

(Back of Cape Cinema, Facing Hope Lane)

Invites

The Patrons and Friends

Of the CAPE PLAYHOUSE and the CAPE CINEMA

To Refresh themselves at

THE CAFE

and Enjoy Its Excellent Cuisine

Breakfast 8.00 A. M. to 11.00 A. M.

Lunch 12.00 to 2.00 P. M. Dinner 5.30 to 8.00 P. M.

MISS GEORGIE MASON -- *Cook*

CHARLES C. OWEN

Landscape Architect

CENTERVILLE -- MASS.

Tel. Cotuit 9-2

THE LOBBYIST LISTENS IN

The Cape Cinema adds a Monday Matinee to its weekly schedule, and thus transfers our Monday afternoon swim to Friday . . . After-the-Theatre parties at the Road's End Night Club are the fashion. Good orchestra and a sea breeze . . . Mrs. Richardson, of the Sign of the Motor Car, appears in a Paris creation and receives rapturous approval . . . Our gardener informs us that the Theatre patrons are under the impression that the Cinema Gardens are private. They aren't. Don't mind the fence; it's coming down soon . . . We've read "Great Moments," Mr. Moore's one-act play, and heartily recommend it. It's being produced this week as a curtain-raiser for "Mary Rose." . . . Speaking of authorship, our Playhouse technical director, Sam Selden, fathers a book entitled "Stage Scenery and Lighting." It's the most comprehensive volume we've read on the subject . . . Much talk about the Follies. Stewart Baird spends a few days in New York and comes back utterly disillusioned. Heat, not humanity . . . Every one liked Ronald Colman in "Raffles." As one patron said, "He has that San Jean de Luz manner." Which remark completely revolutionizes our social standards . . . The one play we've always wanted to see is "Mary Rose." The idea of a woman who disappears in a gracefully mysterious way appeals to us tremendously. So few women practice the art . . . The Kent Mural is still the center of attention. The Cosmic touch always seems to get us, one way or another. It's that constant yearning for the stars, I suppose . . . One lady calls up the Cinema and sweetly inquires if we are showing "Waffles." Our debonair treasurer connects madame with the Cape Cafe. Co-operation is a wonderful thing . . . As yet, no one has offered to give us that long looked for tennis court. Is it possible that the milk of human kindness has curdled? . . . We look in on the Children's matinee and blink at "Peter Pan." Thus is our faith revived and our spirit reconstructed . . . The occasional parties at the "Ritz" are truly delightful. The guests defy the three dimensions and still have room enough to scintillate. Too bad there isn't a Boswell around. Posterity is in for a bad break . . . Bill Challee has the most abandoned laugh in captivity. In it one can trace the most exoctic Danish traditions. He writes good poetry, too . . . Our assistant treasurer is hurt because we didn't mention Washington and Lee in our recent list of alma maters. We thought we had automatically included that one in our classification of "Too insignificant to mention." Oh, well, we all have our little provincialisms . . .

CAPE COD FOLLIES
OF 1930
Present

"SHIP SHAPES"

TWO WEEKS BEGINNING
AUGUST 25

Reynolds Printing